

St Peter's Catholic Primary School, Winchester  
Art Curriculum Statement

## 'Christ at the Centre'

### Art Curriculum Statement

- link with 'Curriculum Approach' document and subject policy

#### INTENT

An essential part of our focus as a Catholic school is on the importance of the development of the whole child. Art is central to this and will seek to inspire all pupils in a search for excellence in art and instil an appreciation and understanding of creativity and imagination as part of a broad and balanced curriculum that includes high-quality arts and culture. This is a vital part of developing our pupils' creativity, inspiring future careers and enriching their childhood. For many people, art and creativity is not only a form of expression; it is therapeutic and a form of stress relief and is therefore essential in providing nurture and supporting the wellbeing of our children.

Art, craft and design embody some of the highest forms of human creativity. At St. Peter's we intend to provide a high-quality art and design education that will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The art curriculum will recognise the importance of inclusivity and activities will be adapted to meet the individual needs of all pupils. All pupils have the opportunity to access a range of different art, craft and design activities during their time at St Peter's and should leave the school with the necessary knowledge and skills to invent and create their own works of art as well as a respectful appreciation for art and creativity. Whilst the art curriculum will be accessible to all pupils, it should be recognised that children have strengths in different subject areas and talented artists should be identified and celebrated.

#### Aims

The curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Where possible we will involve members of the wider school community in art projects and will exhibit the children's artwork in school. Visitors such as artists, musicians and dancers will be invited into school to enrich the curriculum.

#### IMPLEMENTATION

Teachers are supported in the development of their subject knowledge through the use of planning resources that are made available to them. The development of skills is into small steps, identifies techniques and skills in a variety of ways to help build confidence and to help develop subject knowledge. Art Leader is always available for support and advice on lesson planning, resourcing and developing subject knowledge.

By using the curriculum map and the subject planning available there should be a clear and managed progression of children's skills as they develop through the school as outlined below. The Art Leader will ensure that effective learning is taking place through drop-ins, observations, work sampling and pupil conferencing).

#### Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

#### Year R Pupils:

Children are taught to control a variety of drawing media in order to use lines to create shapes, patterns and textures on a range of surfaces. This involves supporting children to explore and play with a wide range of media and materials. It involves providing children with opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role play, and design and technology.

ELG 16 Exploring and using media and materials: children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

ELG 17 Being imaginative: children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and stories.

**Key stage 1 Pupils should be taught:**

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**Key stage 2 Pupils should be taught:**

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Pupils should be taught:
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.
- Class Teachers to complete assessment sheets at the end of each unit.

The learning environment and corridors will be visually stimulating and will be a celebration of the children's individual artwork as well as year group and whole school art projects and will provide a talking point for pupils, parents and visitors to the school.