

Music development plan summary 2024-25:

St Peter's Catholic Primary School



Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Yvonne Postlethwaite
Name of local music hub	Hampshire Music Service

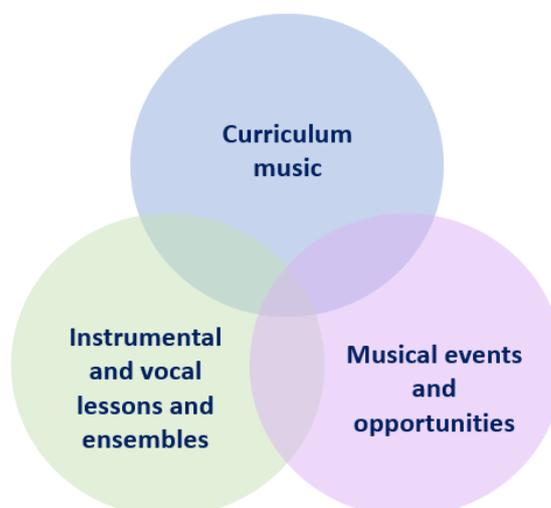
This is a summary of how St Peter's Primary School delivers music education to all our pupils and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Our Vision:

At St Peter's we aim to engage and inspire children to **develop a lifelong love of music**.

- We aim to provide a curriculum that is **practical**, where children learn about music through making music
- We aim to provide children with **high quality musical experiences**, where music making has purpose, is valued and celebrated, and where aspirations and expectations are high
- We aim to provide a curriculum that develops the musical skills of **performing, composing and listening** in a sequence of progressive units of work, allowing all children to progress to the next level of musical excellence
- We aim to ensure that there are **no barriers to participation and learning**, allowing all children to experience the joys of making music, as well as supporting children's wider development, well-being and emotional health

This is achieved through a combination of our curriculum and co-curricular provision, and the musical events and opportunities that we offer children.



Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music.

Our Aim:

By the end of Y6, all children should:

- be able to **sing with accurate pitch** in unison or harmony, with attention to phrase and dynamics
- be capable of **playing a simple melody** on an instrument in an ensemble, and to learn it from staff notation
- be able to **create short phrases of new melodic music**
- experienced of a **range of music** from different cultures, traditions and contexts
- be able to **respond to and talk about music**, using appropriate musical language and showing an understanding of the musical elements
- increasingly **enjoy both their music lessons and take part in the wider musical life of the school**

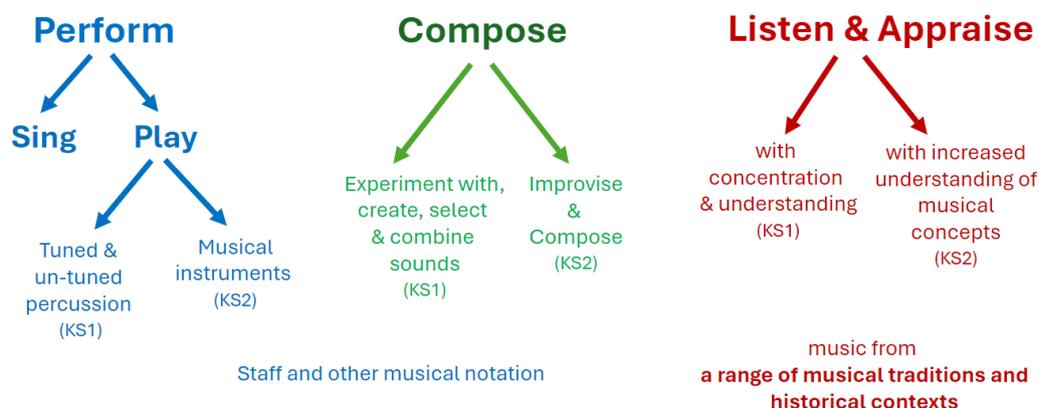
Delivery & Overview:

At St Peter's, the music curriculum is taught through weekly 50-minute class music lessons for every child. In KS1 and KS2, this is delivered by the Music Lead. Year 4 have whole class instrumental lessons (Listen2me) delivered by Hampshire Music Service. The Early Years music curriculum is delivered by EYFS staff through direct teaching and continuous provision.

We have a designated music room, which is well resourced with a range of musical instruments.

Curriculum Design:

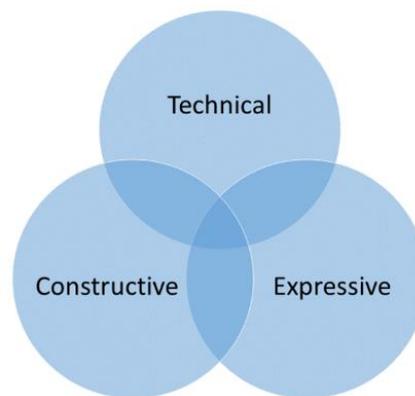
We deliver a carefully planned sequence of learning which builds clear progression (*see curriculum map and progressive skills development overview*). This sequence of learning is based on the Model Music Curriculum and builds on children's ability to perform, compose, listen and understand music.



The musical elements (*pitch, duration, dynamics, tempo, timbre, texture, structure*) form the core to children's musical knowledge and understanding. In Early Years and KS1, this begins with developing children's musicianship in controlling beat, rhythm and pitch. As children move up the school, a series of practical and creative activities provide the opportunity to explore the musical elements further. Children learn how to both manipulate and control these elements, and make connections between them.

Pillars of Progression:

Our curriculum supports children's development in the technical, constructive and expressive components of music. They learn the technical skills of controlling sound and using staff notation. They explore how music is constructed through learning about the musical elements and the components of composition. They also explore musical quality, creativity and musical meaning through learning about the expressive aspect of music.



Performance:

The learning environment at St Peter's is one of practical music making. Singing is an integral part of the curriculum. Children are also all given the chance to develop their technical control of an instrument. At St Peter's this begins in the classroom on tuned and untuned percussion, and leads to developing keyboard skills, as well as experiencing other more traditional instruments as part of the Listen2me provision and in the co-curricular offer of instrumental lessons.

Composition:

Children are encouraged to be creative in their music making, with regular opportunities to improvise and compose. Technical aspects of composition are explicitly taught, allowing children to make creative and informed decisions about their music making within these structures or scaffolds, and to gain a better understanding of how music is constructed.

Listening:

Pupils are provided with quality and active listening opportunities, which are embedded within the curriculum and provide a sense of context and purpose for their learning. Through this, children are also exposed to a range of musical culture, history and tradition.

Notation and Technology:

Through their time at St Peter's, children build an understanding of musical notation to support their musical learning, beginning with simple graphic notation and symbols, and building progressively towards reading and using staff notation. We also use technology appropriately as a vehicle for the development of musical understanding.

Planning & Assessment:

Planning is flexible and responds to children's needs. Activities are adapted to ensure that children with SEND can participate and progress, and more-able children are stretched and challenged through carefully planned activities, questions and differentiated tasks and musical parts. Assessment is responsive and immediate, providing in the moment feedback and checking whether children are ready to move onto the next stage in their learning. At key points in the school year, we also assess whether children are meeting age-related expectations, as well as reviewing the effectiveness of our whole music curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music outside of lesson time, and how pupils can make progress beyond the core curriculum.

We provide a breadth of musical opportunities that are not just confined to the classroom but span much of school life, where children's musical learning is supported and furthered outside of class curriculum lessons.

Instrumental lessons:

All children in KS2 are offered instrumental lessons in school. Children can learn the following instruments:

- Woodwind (flute, clarinet, oboe, saxophone, recorder)
- Brass (trumpet, cornet, trombone, tenor horn, baritone, French horn)
- Strings (violin, cello)
- Percussion (drum kit, tuned percussion)
- Guitar
- Piano & Keyboard
- Singing

Lessons are provided by Hampshire Music Service specialist teachers and are taught in pairs or small groups for 20 minutes each week. Lessons cost £93 per term, but where students qualify for Pupil Premium or free school meals, lessons are subsidised or fully funded.

Ensembles:

We run a School Band, where children can deepen and extend their musical learning and gain valuable musical experiences of making music together. This is a mixed instrumental ensemble, who rehearse after school for an hour every week. Our Worship Band consists of some of our more-able instrumentalists, who rehearse weekly before school and regularly play in our school liturgies and masses. At certain points in the year we run a School Choir at lunchtimes, and we run weekly whole school singing practices, where all children develop their vocal skills and experience the joy of singing together.

Productions:

We believe that singing and musical theatre is an excellent tool for musical engagement and participation from all children. One of the highlights of our school year is our KS2 Production, where children put on a collaborative performance at the end of the summer term. Here every child takes a place on the stage to perform, led by the year 6s who take on the main roles. This is rehearsed during lesson time, as well as at lunchtimes and in after school rehearsals for our main Y6 cast.

Past performances have included: *The Lion King, Jungle Book, Aladdin, Joseph and his Technicolor Dreamcoat, Oliver! Annie!* and *Seussical the Musical*.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as concerts and shows, and trips.

Partnerships

We work in partnership with other organisations to excite and invigorate music making and musical experiences for the pupils. For example, we work closely with Hampshire Music Hub, who provide a supportive and enthusiastic team of instrumental teachers, as well as whole class instrumental tuition for Y4. The Music Hub also support the professional development and training of our school staff. We have strong musical links with Winchester University, Winchester College and Kings School.

Concerts & Performances

We believe that children are motivated by performance opportunities. Our music curriculum is therefore designed so that children's learning has a clear and meaningful purpose, with performances and memorable musical experiences built into every unit of work.

Beyond the curriculum, we put on regular performances and concerts throughout the school year, providing platforms to celebrate and share children's achievements. All children regularly perform in class assemblies, liturgies and masses throughout the year. Both Key Stages lead an Advent Liturgy, allowing our wider school community to come together to share the Christmas story through song, music, readings and prayer. Our annual KS2 Production is a popular event attended by the whole school community over four separate performances. We also have an annual Spring Concert, where the school band, choir and solo instrumentalists perform. Our school choir annually sing at the Winchester University Graduation Ceremony at Winchester Cathedral. Children make visits to perform at the local Care Home and perform at our annual school fete.

Concerts & Live Music

Children have the opportunity to hear quality live music, for example Winchester College regularly bring ensembles to St Peter's to perform, and we attend their orchestra concerts for schools. We are also developing stronger links with Kings Secondary School and make visits to watch their performances.

Children's Wider Development

At St Peter's, music is integrated in all its forms throughout school life and supports children's wider development. Music is an important part of the spiritual experiences for children. Children actively participate in school masses and liturgies by singing, playing in our Worship Band, and using music as a tool for reflection, worship and prayer. Music supports and invigorates learning in all areas of the curriculum, as well as being a tool to aid transitions and support well-being and emotional health. Through music children also develop their physical coordination, resilience and perseverance. They build community, confidence and self-esteem, as well as learning the joys and discipline of working with a common collaborative purpose.

Pupil and Parent Voice

We regularly consider our pupil voice when developing our music provision, through pupil conferencing and by evaluating the numbers participating in the musical life of the school. Parents are supportive and positive about the musical life of the school, several of whom actively engage by fundraising, accompanying and helping to rehearse the children. It is evident from this that music is enjoyed and valued by all at St Peter's, and that children's confidence and competence in making music is strong.

In the future

This is about what the school is planning for subsequent years.

In response to the new National Plan for Music Education, St Peter's have been nominated a **Lead School for Music in Hampshire**. We are now working alongside Hampshire Music Hub on an action plan to give this role clear purpose and direction.

- As a Lead School, we aim to strengthen our links with Kings Secondary School, as well as establish a support network with our local cluster of Primary schools. Within this cluster, we aim to share resources and expertise, support progression and continuity, and to provide training and examples of good practice for other schools. We also plan to 'upskill' our own staff by disseminating knowledge and skills in teaching an effective music curriculum.
- We plan to put on a collaborative event this year with other local cluster schools, giving our children a meaningful performance opportunity and to support progression and continuity up to secondary school.
- We are also looking to create stronger links within the wider community to facilitate further performance opportunities for our children, for example through the Pitch Perfect lunchtime concert series at the Hospital of St Cross.

Further information

- Contact **Hampshire Music Hub** for more information on local and county instrumental ensembles, choirs and events, instrumental hire and lots more!
<https://hantsmusic hub.org.uk/>
- Contact **Yvonne Postlethwaite** if you are interested in getting involved in music in school:
music@st-peters.hants.sch.uk
- Following the release of the new **National Plan for Music**, read the DfE's guide for parents and young people:
[What the national plan for music education means for children and young people](#)