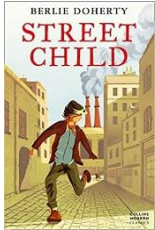

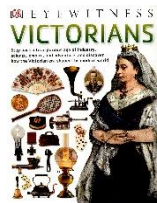

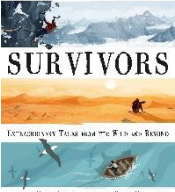

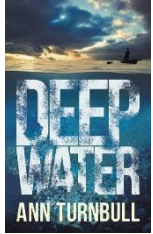
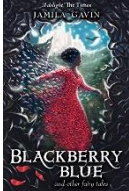
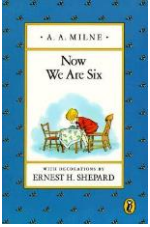


Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Learning Journey 1</p> <p>Text: 'Street Child' Berlie Doherty</p> 	<p>Learning Journey 1</p> <p>Text: 'Where Monsters Lie' - Polly Ho Yen</p> 	<p>Learning Journey 1</p> <p>Text: 'Shackleton's Journey' - William Gill</p> 	<p>Learning Journey 1</p> <p>Text: 'The Big Issue'</p>	<p>Learning Journey 1</p> <p>Text: 'Replay' - Film Narrative</p> 	<p>Learning Journey 1</p> <p>Text: '101 Poems' - Carol Ann Duffy</p> 
<p>Learning Journey 2</p> <p>Text: 'Where Monsters Lie' Polly Ho Yen</p> 	<p>Learning Journey 2</p> <p>Text: 'Ways of the Wolf' Hall and Woodward</p> 	<p>Learning Journey 2</p> <p>Text: 'The Arrival' - Shaun Tan</p> 	<p>Learning Journey 2</p> <p>Text: 'Why the Whales Came' - Michael Morpurgo</p> 	<p>Learning Journey 2</p> <p>Text: 'Tuesday' David Wiesner</p> 	<p>Learning Journey 2</p> <p>Text: 'Alma' - Film Narrative</p> 

Teaching Reading- Focus Texts	Teaching Reading- Focus Texts	Teaching Reading- Focus Texts	Teaching Reading- Focus Texts	Teaching Reading- Focus Texts	Teaching Reading- Focus Texts
<p>Text: 'Street Child' –Berlie Doherty Themes and Conventions Prediction Retrieval</p>  <p>Text: 'Where Monsters Lie' and 'Boy in the Tower'</p>  <p>Vocabulary Inference Prediction Retrieval</p>	<p>Text: 'Where Monsters Lie' and 'Boy in the Tower'</p>  <p>Vocabulary Inference Prediction Language Effect</p> <p>Text: 'DK Eyewitness Victorians'</p>  <p>Summarise Retrieve Note text structure</p>	<p>Text: Shackleton's Journey' William Gill 'Shackleton' Film Narrative</p>  <p>Explain Note text structure Vocabulary Inference</p> <p>Text: 'Survivors' –David Long</p>  <p>Questioning Inference Vocabulary Retrieval Inference</p>	<p>Text: 'The Week' Magazine</p>  <p>Summarise Explain Note Text Structure</p>	<p>Text: 'Deep Water' –Ann Turnbull</p>  <p>Explain Summarise Inference Themes and Conventions</p> <p>Text: 'The Purple Lady' (short story) from 'Blackberry Blue' – Jamila Gavin</p>  <p>Themes and Conventions Language Effect</p>	<p>Text: 'Now We are Six' - A.A. Milne</p>  <p>Themes and Conventions Language Effect Explain Vocabulary Note Text Structure</p> <p>Text: 'Film and Review'- The Guardian Newspaper Column</p> <p>Film + Reviews</p> <p>Vocabulary Summarise Inference Note Text Structure</p>
Class Novel	Class Novel	Class Novel	Class Novel	Class Novel	Class Novel
