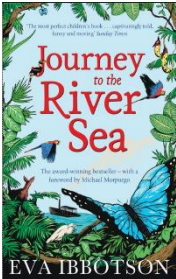
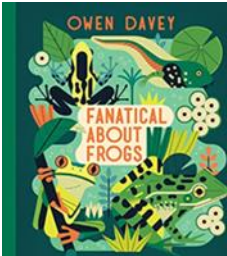
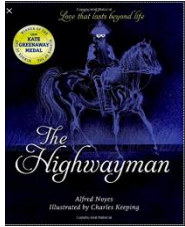
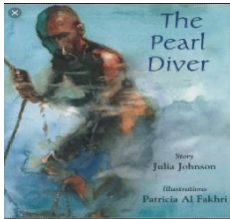


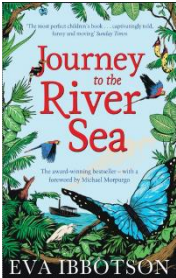


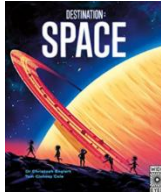
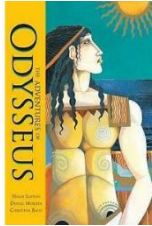
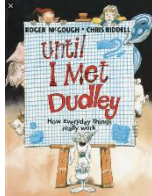


Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Text: The Journey to River Sea- Eva Ibbotson</p>  <p>Outcome: To write a diary entry</p> <ul style="list-style-type: none"> Secure use of compound sentences Relative pronouns Relative clauses-with, who, which, where, when whose that To use expanded noun phrases To select the correct tense <p>SoS: Celebrating Difference</p>	<p>Text: Fanatical about Frogs- Owen Davey</p>  <p>Outcome: To write a Non-Chronological Report Scientific- The Rainforest</p> <ul style="list-style-type: none"> Colons for a list Connectives to build cohesion Indefinite pronouns-such as all, another, any, each, few, many, using expanded noun phrases to convey complicated information concisely <p>CST: Stewardship</p>	<p>Text: The Highway Man- Alfred Noyes; The Highway Rat</p>  <p>Outcome: To write an ending to the Highwayman</p> <ul style="list-style-type: none"> Figurative language metaphors Similes Metaphors alliteration personification onomatopoeia 	<p>Text The Pearl Diver – Julia Johnson</p>  <p>Outcome: Explanation</p> <ul style="list-style-type: none"> Subordinate clause revision To start sentences with subordinate clauses To use adverbial phrases To use prepositional phrases To use both passive/active voices <p>CST: Solidarity Looking after the Poor</p>	<p>Animation-Ruin from The Literacy Shed</p>  <p>Outcome: To write Spy/thriller story or Persuasive Writing</p> <ul style="list-style-type: none"> Future tense Linking ideas across paragraphs using time(later), place(nearby) and sequence(secondly) adverbials Dashes, brackets and commas for parenthesis using passive verbs to affect the presentation of information in a sentence To use modal verbs or adverbs to indicate possibility 	<p>Text: Various Greek myths including Persephone, Pandora's Box, Apollo and the Chimera</p>  <p>Outcome: Write a myth to explain a natural phenomenon</p> <ul style="list-style-type: none"> Moving parts of a sentence around to create different effects To use paragraphs cohesively To use Fronted adverbials To integrate speech to advance the story To write using a variety of sentence types

			SoS: Understanding life is different in other places	CST: Stewardship	<ul style="list-style-type: none"> To write sentences which have relative and subordinate clauses <p>CST: Human Dignity</p>
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
<p>Text: Text: The Journey to River Sea- Eva Ibbotson</p>  <p>Outcome: To write an ending to an adventure story</p> <ul style="list-style-type: none"> Embellishing simple sentences Starting complex sentences with 'ed' clause Converting nouns and adjectives into verbs To integrate speech to advance the story 	<p>Text: A Christmas Carol Charles Dickens retold by Tony Mitlon</p>  <p>Outcome: Recount</p> <ul style="list-style-type: none"> To Identify the audience for and purpose of the writing To develop character and setting To use the authors voice To examine viewpoint To write in a formal style 	<p>Text: MORERAPS and other poems</p>  <p>Outcome- Poetry Writing</p> <ul style="list-style-type: none"> Figurative language- metaphors Similes Metaphors Alliteration Personification Onomatopoeia Verse and structure Reading aloud 	<p>Text: Destination Space</p>  <p>Outcome- Informative text</p> <ul style="list-style-type: none"> using brackets, dashes or commas to indicate parenthesis punctuating bullet points consistently Using topic specific vocabulary Using the correct tense To use impersonal form 	<p>Text: The Adventures of Odysseus- Hugh Lipton</p>  <p>Outcome: Write a persuasive speech</p> <ul style="list-style-type: none"> Indicating degrees of possibility using adverbs. Use of commas to avoid ambiguity and provide clarification. Using subordinate clauses Using relative clauses and relative pronouns Using modal verbs for effect 	<p>Text: Until I met Dudley- Roger McGough</p>  <p>Outcome: Explanation Text</p> <ul style="list-style-type: none"> Presentational and organisational devices to engage reader To use technical vocabulary To use impersonal vocabulary To use the present tense effectively To propose changes to vocabulary, grammar and punctuation to

SoS: Celebrating Difference	<ul style="list-style-type: none">• To use fronted adverbials to build cohesion within and across paragraphs• To use the correct tense throughout• To use vocabulary related to the genre and tone of the text				enhance effects and clarify meaning
NB: Year 5 have a set of core texts for guided reading (See reading overview). Other texts are also read to the class throughout the year. Some of these are parallel texts to writing text drivers in order to enrich and deepen discussions and writing.					